



perth WHERE'S MY DYSTOPIA?

Perth and Melbourne, Australia; 1 May 2014. Hidden Shoal Recordings is proud to announce the release of *Where's My Dystopia?* by Australian outfit perth, comprising remixes of tracks from the band's acclaimed second album *What's Your Utopia?*

What's most startling about *Where's My Dystopia?* is not only how beautifully it complements the original album, but also how well the remixes work together as an integrated whole. This is a reimagined journey through the musical landscape of the original album rather than a collection of disparate snapshots. *Where's My Dystopia?* includes the single 'Drank, Kites And Tomorrow' remixed by GUM (Tame Impala and Pond's Jay Watson) alongside radical reworkings by Seams, Filter Beds, Water Graves, Mei Saraswati, Valerio Cosi, Usurper of Modern Medicine, No. 9, Ghost Drums and Mental Powers.

perth's second album *What's Your Utopia?*, which forms the raw material for this new remix album, manages to meld psychedelic pop, folk-laced electronica and shoegaze into a beautifully cohesive statement – a tribute to the idea of a fond place, or utopia, quietly residing in 'no place', beyond ourselves. The band's magic lies in their ability to refract the individual members' unique sensibilities through an experimental lens; kaleidoscopic sound design is matched by the band's songwriting dexterity throughout the album's nine tracks.

"Every part of this record coalesces together strangely, perfectly. And even among the towering, cinematic instrumentals perth still craft a weird sense of sparseness that makes this sound like a bunch of opiate-swilling krautrock kings running down a sand dune" – **Who The Hell's** review of *What's Your Utopia?* in their best of 2013 round-up

"a gorgeous and lush soundscape filled with found sound loops and beats, electronic glitches and scratches, the ever present breathy muddled vocals and that rich and full guitar and electronic sound that so much identifies shoegaze dream pop" – **KFJC** on *What's Your Utopia?*

"It's not easy to establish a distinctive sound with the legacies of so many influential pop and rock acts always looming in the background, but perth makes a pretty good stab at doing exactly that. As impressive is how effectively the band integrates its many disparate strands into a coherent whole that's both experimental and accessible" – **textura** on *What's Your Utopia?*

Spawning from intercontinental collaboration, perth's 2012 debut LP, *Babes, Water, Waves*, was born in many locations other than their eponymous hometown. However, geographical separation failed to distance the musical sentiments shared between three members of Apricot Rail (Matthew Saville, Justin Manzano and Jack Quirk) and songwriter Michael Dolan. A dual sense of triumph and melancholy permeated *Babes, Water, Waves*, conveyed through combining traditional instrumentation and pop structure with warbling organic samples, hissing analogue keys, found sounds and woozy vocal harmonies.

The band's second album, *What's Your Utopia?*, takes an eclectic approach to organic electronic music while evolving its scope and clarity. Recorded in a variety of locations, from a desolate cabin perched upon the surly south-west Australian coast to the glow of Studio 373 in Perth, the album was then mixed by the band's Justin Manzano before being mastered by Simon Struthers (Mukaizake, Umpire) of Forensic Audio.

Where's My Dystopia? is available now as a free digital download through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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