



perth ‘Dranks and Kites and Tomorrow’

Perth and Melbourne, Australia; 26 September 2013. Hidden Shoal Recordings is proud to announce the release of ‘Drank and Kites and Tomorrow’, the new single by Australian outfit perth, taken from their forthcoming sophomore album *What’s Your Utopia?*

There’s a triumphant yet subtle majesty to ‘Drank and Kites and Tomorrow’ as the track summons forth glowing brass arrangements, reverb-drenched vocals and skittering breakbeats crafted from found sounds. What begins as an addictive dream-pop tune with a wonderfully bucolic atmosphere builds into a krautrock jam reminiscent of Neu! and Caribou if they’d used ocarina and Casiotone. This opening to their forthcoming sophomore album is a delicious portal into perth’s incandescent musical universe.

perth’s new album *What’s Your Utopia?* manages to meld psychedelic pop, folk-laced electronica and shoegaze into a beautifully cohesive statement – a tribute to the idea of a fond place, or utopia, quietly residing in ‘no place’, beyond ourselves. The band’s magic lies in their ability to refract the individual members’ unique sensibilities through an experimental lens.

“a record that effortlessly splits the difference between post-rock, psych and electronica. Something that could sound clumsy and directionless in the wrong hands has been handled perfectly here. The fact that such a feat has been achieved on perth’s debut record is amazing” – **Total Hits on Babes, Water, Waves**

“a record that has surpassed all expectation... combines elements of post-rock, electronica and psych, but this genre-collage never feels forced. Instead, it’s a well-constructed body of work that sounds more accomplished than any debut record I’ve heard in quite a while” – **Life is Noise on Babes, Water, Waves**

Spawning from intercontinental collaboration, perth’s 2012 debut LP, *Babes, Water, Waves*, was born in many locations other than their eponymous hometown. However, geographical separation failed to distance the musical sentiments shared between three members of Apricot Rail (Matthew Saville, Justin Manzano and Jack Quirk) and songwriter Michael Dolan. A dual sense of triumph and melancholy permeated *Babes, Water, Waves*, conveyed through combining traditional instrumentation and pop structure with warbling organic samples, hissing analogue keys, found sounds and wozy vocal harmonies.

The band’s second album, *What’s Your Utopia?*, takes an eclectic approach to organic electronic music while evolving its scope and clarity. Recorded in a variety of locations, from a desolate cabin perched upon the surly south-west Australian coast to the glow of Studio 373 in Perth, the album was then mixed by the band’s Justin Manzano before being mastered by Simon Struthers (Mukaizake, Umpire) of Forensic Audio.

‘Drank and Kites and Tomorrow’ is available for free download from the Hidden Shoal Store. *What’s Your Utopia?* is released in digital and CD formats on 14 November.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine’s favourite labels and has been dubbed “This generation’s 4AD” by prominent New York radio host DJ Mojo.

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