



Hidden Shoal Recordings



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Hidden Shoal Recordings » Salli Lunn 'The First Cause'

Copenhagen, Denmark; Perth, Western Australia; 19 August 2010. Hidden Shoal Recordings today announced the release of 'The First Cause', the second single taken from *Heresy and Rite*, the debut album by Danish spectral noise-rock quartet Salli Lunn.

'The First Cause' is a true epic in scope and execution, and a superb demonstration of Salli Lunn's mastery of light and shade. Across its eight-minute runtime, it packs a true sonic and emotional wallop, layering guitars into surging waves, upon which Lasse Skjold Bertelsen's vocals ride with aplomb. 'The First Cause' proves a devastating follow-up to acclaimed first single 'Parachutes Forever' – and a fittingly awesome finale to *Heresy and Rite*.

Across the expansive terrain of *Heresy and Rite*, produced by Jonas Munk (Manual), Salli Lunn are utterly bewitching, weaving dark magic in the bleak hinterland of guitar-driven atmospherics, stirring in equal parts pop melody and angular noise. From the tumbling drums and lurching coda of opener 'The Frame of Reference' to new single 'The First Cause', Salli Lunn walk a tightrope between bright-eyed songcraft and shadowy textures that threaten to overwhelm. Chiming guitar arpeggios highlight the hope and yearning woven throughout the album, while thick coils of bass, pounding drums and wrenching chord changes deepen the atmosphere of foreboding and menace.

"Heresy & Rite is a damn good listen... a well-rehearsed, concise and cohesive album... 'The First Cause' floats between a dream-pop musing and an indie ballad - and then turns into a frenetic juggernaut that completely defies contemporary taxonomy." – **No Ripcord**

"a debut that is alive with creative individuality. Chiming guitars over the ever shifting, twisting, pulsing, and impressive drumming... help create a maze of possible directions which prove impossible to second guess." - **BlogCritics**

"studio jamming of near stroboscopic intensities... a record that has both the noticeable hallmarks of their influences and still manages to sound an entirely original work... Anyone wanting to hear a purposeful and imaginative rock album will find very little fault with Heresy And Rite." – **Delusions of Adequacy**

Salli Lunn formed in 2001 in the Danish harbour town of Frederikshavn. Members of the band have played in other acclaimed acts The Late Parade, Death By Kite and Amber. Salli Lunn have supported numerous acclaimed international bands, including Jeniferever, USA Is A Monster and Extra Life. *Heresy and Rite* was mixed and produced by Jonas Munk (Manual, Causa Sui) and mastered by Anders Schumann (Oh No Ono, Decorate Decorate, Death By Kite).

'The First Cause' is available for free download from the Hidden Shoal Store. Album *Heresy and Rite* is available worldwide in CD and digital formats through Hidden Shoal Recordings. The album is also available on vinyl in Denmark through Duck On The Walk Records.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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