



perth *What's Your Utopia?*

Perth and Melbourne, Australia; 14 November 2013. Hidden Shoal Recordings is proud to announce the release of *What's Your Utopia?*, the new album by Australian outfit perth.

perth's new album *What's Your Utopia?* manages to meld psychedelic pop, folk-laced electronica and shoegaze into a beautifully cohesive statement – a tribute to the idea of a fond place, or utopia, quietly residing in 'no place', beyond ourselves. The band's magic lies in their ability to refract the individual members' unique sensibilities through an experimental lens; kaleidoscopic sound design is matched by the band's songwriting dexterity throughout the album's nine tracks.

Single and opening salvo 'Drank and Kites and Tomorrow' summons forth glowing brass arrangements, reverb-drenched vocals and skittering breakbeats crafted from found sounds, building into a krautrock jam reminiscent of Neu! and Caribou. The gorgeous 'Saw Promenade' reimagines the shimmering vibes of prime Tortoise on an Australian beach, while 'Greasy Moon' is an echoing, disorientating, addictive stomp. Finale 'Viewmaster' mutates from brittle, spectral space-folk into a heartbreaking robot waltz, before dissolving then regrouping into a delirious droning coda.

"The track has an exciting sense of discovery that opens itself up like a new dawn sun, expanding further into fertile new territory with each passing second" – **PerfectMidnightWorld on single 'Drank, Kites and Tomorrow'**

"a record that effortlessly splits the difference between post-rock, psych and electronica. Something that could sound clumsy and directionless in the wrong hands has been handled perfectly here. The fact that such a feat has been achieved on perth's debut record is amazing" – **Total Hits on Babes, Water, Waves**

"a record that has surpassed all expectation... combines elements of post-rock, electronica and psych, but this genre-collage never feels forced. Instead, it's a well-constructed body of work that sounds more accomplished than any debut record I've heard in quite a while" – **Life is Noise on Babes, Water, Waves**

Spawning from intercontinental collaboration, perth's 2012 debut LP, *Babes, Water, Waves*, was born in many locations other than their eponymous hometown. However, geographical separation failed to distance the musical sentiments shared between three members of Apricot Rail (Matthew Saville, Justin Manzano and Jack Quirk) and songwriter Michael Dolan. A dual sense of triumph and melancholy permeated *Babes, Water, Waves*, conveyed through combining traditional instrumentation and pop structure with warbling organic samples, hissing analogue keys, found sounds and woody vocal harmonies.

The band's second album, *What's Your Utopia?*, takes an eclectic approach to organic electronic music while evolving its scope and clarity. Recorded in a variety of locations, from a desolate cabin perched upon the surly south-west Australian coast to the glow of Studio 373 in Perth, the album was then mixed by the band's Justin Manzano before being mastered by Simon Struthers (Mukaizake, Umpire) of Forensic Audio.

What's Your Utopia? will be available from 14 November 2013 in digital and CD formats through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of *Textura* magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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