



perth 'Greasy Moon'

Perth and Melbourne, Australia; 31 October 2013. Hidden Shoal Recordings is proud to announce the release of 'Greasy Moon' by Australian outfit perth, the second single to be taken from their forthcoming new album *What's Your Utopia?*

'Greasy Moon' is an echoing, disorientating, addictive stomp that offers a tantalising hit of the wonderful songcraft woven throughout *What's Your Utopia?*'s expansive, eclectic patchwork. As reassuring as it is creepy, as uplifting as it is doggedly despondent, 'Greasy Moon' exemplifies the perverse pleasures and ear-bending dichotomies perth draw upon for their sophomore album.

What's Your Utopia? manages to meld psychedelic pop, folk-laced electronica and shoegaze into a beautifully cohesive statement – a tribute to the idea of a fond place, or utopia, quietly residing in 'no place', beyond ourselves. The band's magic lies in their ability to refract the individual members' unique sensibilities through an experimental lens; kaleidoscopic sound design is matched by the band's songwriting dexterity throughout the album's nine tracks.

"The track has an exciting sense of discovery that opens itself up like a new dawn sun, expanding further into fertile new territory with each passing second" – **PerfectMidnightWorld on single 'Drank, Kites and Tomorrow'**

"a record that effortlessly splits the difference between post-rock, psych and electronica. Something that could sound clumsy and directionless in the wrong hands has been handled perfectly here. The fact that such a feat has been achieved on perth's debut record is amazing" – **Total Hits on *Babes, Water, Waves***

Spawning from intercontinental collaboration, perth's 2012 debut LP, *Babes, Water, Waves*, was born in many locations other than their eponymous hometown. However, geographical separation failed to distance the musical sentiments shared between three members of Apricot Rail (Matthew Saville, Justin Manzano and Jack Quirk) and songwriter Michael Dolan. A dual sense of triumph and melancholy permeated *Babes, Water, Waves*, conveyed through combining traditional instrumentation and pop structure with warbling organic samples, hissing analogue keys, found sounds and woozy vocal harmonies.

The band's second album, *What's Your Utopia?*, takes an eclectic approach to organic electronic music while evolving its scope and clarity. Recorded in a variety of locations, from a desolate cabin perched upon the surly south-west Australian coast to the glow of Studio 373 in Perth, the album was then mixed by the band's Justin Manzano before being mastered by Simon Struthers (Mukaizake, Umpire) of Forensic Audio.

'Greasy Moon' is available for free download from the Hidden Shoal Store. *What's Your Utopia?* is released in digital and CD formats on 14 November.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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