



Markus Mehr – *In*



Augsburg, Germany; Perth, Western Australia; 26 January 2012. Hidden Shoal Recordings is proud to announce the release of new album *In* by German experimental ambient artist Markus Mehr, the first of a triptych that also includes the forthcoming releases *On* and *Off*.

Markus Mehr follows up his stunning debut album *Lava* with three new releases. *In* is the first part of the triptych, comprising two monumental tracks, 'Komo' and 'Ostinato', each of which clocks in at around 25 minutes, circling around and building upon hypnotic instrumental motifs. 'Komo' gradually emerges from silence, its distant, filtered throb reluctantly revealing its source material – a heartbreaking string part whose emotional impact intensifies as the loop clarifies. 'Ostinato' is an altogether darker, gnarlier experience, its string loops chewed into distorted knots which are highlighted by treated guitars and crafted electronics.

The second part, *On*, released on 21 June 2012, takes a more experimental direction, with eight diverse tracks employing samples, field recordings and slathers of Mehr's trademark distorted drones. And finally, *Off*, released on 24 January 2013, includes the most epic piece yet, 'Transit', which clocks in at 49 minutes and will be performed live in collaboration with video artist Stefanie Sixt, who created the video to Mehr's single 'Cousteau'.

"In this blissful wanderlust Mehr succeeds in spades creating a completely engrossing, engaging and all together reliable album full of the most powerful ambient-drone tracks this year." – **Tome to the Weather Machine** on debut album *Lava*

"They're 'big' compositions, the sheer scale of the sonic work is rather awe inspiring, but they never sound antagonistic or uncomfortable... it sounds like the ebb and flow of space itself – individual snippets of a grand, repeating, organic process that keeps the universe in balance..." – **No Ripcord**

Based in Augsburg, south Germany, Markus Mehr's musical journey began with the guitar. He grew up listening to metal and prog rock, before turning his ears to darker sounds and ethereal, experimental pop. After recording and touring with several bands, he struck out on his own with the home studio project Aroma.

Now working under his own name, Mehr wrote and recorded his debut album *Lava* at his home studio utilising guitars and synths, plus any noise-making accoutrements at hand – electric shavers, ventilators, electric tooth brushes and field recordings – all processed and distorted to create a gorgeous wall of sound.

In will be available digitally and as a limited edition CD released through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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