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Hidden Shoal Recordings » Down Review Debut EP

Perth, Australia; San Francisco, USA; Ontario, Canada; August 11th, 2009. The Australian music label Hidden Shoal Recordings today announced the release of the debut EP by the Arc Lab and Near The Parenthesis collaboration Down Review.

Down Review's debut EP, *From Here, For Anyone*, is as luscious as it is measured; a travelogue of mesmerism and purpose. The EP kicks off with the single 'Anything Is Everything', a post-midnight drive through a flaking neon city. Crisp programmed drums, warm synths and surging bass weave through a mist of skittering textures and falling light particles. Then, there's the urgent phasing science of 'Archive', the outer planetary dub of 'Always Enough', and the creeping, insistent epic 'All In'. It's the kind of glowing electronica that could loop endlessly, such is the allure of its ebullient, cyclical melodies.

"it's gorgeous, in fact frankly its sublime... A beautifully snoozing dream woven treasure... all crunchy beats, heart caressing tenderised electronic symphonic swathes... A gem" – **Losing Today on single 'Anything is Everything'**

Acclaimed electronic producers Medard Fischer (Arc Lab) and Tim Arndt (Near The Parenthesis) have never been in the same room nor even spoken. They 'met' online for the first time through their debut label, Toronto-based MMBP, and developed immediate admiration for each other's work. From their online musical collaboration comes Down Review, melding their unique sensibilities to create a delicious hybrid – warm, human electronica for alienating times.

From Here, For Anyone is available now through Hidden Shoal Recordings. The EP is distributed in Australia through Hidden Shoal Distribution and in the US and Europe via n5Mailorder. The album is also available digitally through the Hidden Shoal Store and all good third-party digital music stores (iTunes, eMusic, Amazon, LaLa etc).

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top ten favourite labels of 2007 by Textura magazine, and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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