



Hidden Shoal Recordings



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Hidden Shoal Recordings >> Antonymes 'Endlessly'

North Wales; Perth, Western Australia; 10 March 2011. Hidden Shoal Recordings is proud to announce the release of the new single 'Endlessly' by neo-classical/minimal ambient artist Antonymes, along with its accompanying video, taken from the forthcoming album *The Licence To Interpret Dreams*.

In its opening moments, 'Endlessly' patiently weaves traces of nature with unearthly, oscillating tones, creating a delicate, pensive atmosphere. Its apex comes halfway through as the gentle tones give way to a strident, emotive piano theme. The accompanying video is a continuation of Antonymes' stunning explorations into the still and moving image. Hypnotic, minimal and expertly crafted, it is the perfect visual echo of the music.

'Endlessly' is taken from forthcoming album *The Licence To Interpret Dreams*. An album of resonant beauty, it is as expansive as the wilds of North Wales from which it came, yet as delicate and intimate as a loved one's breath upon your skin. Each song deploys a modest array of instruments and textures, giving them ample space to breathe and glow.

"Sound sketches of enormous, if fragile, beauty" – **The Silent Ballet**

"... 'Beauty Becomes The Enemy Of The Future' is without doubt an exceptional release that manages to capture everything that is so special about experimental music, and is up there with the likes of Skelton for the message that the music conveys through both sound and design." - **Fluid Radio**

The music of Antonymes emerges from the adjustments and erasures of ambient and the pace and persistence of minimalism; from the serenity and austerity of Morton Feldman and the profound prettiness of Harold Budd; from the relationship between continuity and repetition; from secrecy, quietness and pause; from thought, from emptiness; from where it is set and where it is setting off to. At the same time definite and a ghostly impression, Antonymes floats free of fixed points while anxiously staying in sight of genres, movements, scenes, connections, contexts and innovations that have piled up and broken down around it.

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine, making music from the wilds of North Wales. His music begins at the piano, where notes, space and intention combine over time, until a shape appears. This shape is taken into the computer, where it is twisted, gently, and given more detail, until it is fully formed. Composition takes form through patience, probing, occasional accidents, spontaneity and a form of focused daydreaming. Debut mini-album *Beauty Becomes The Enemy of the Future* was first released in 2009 and *31: Before The Light Fails* was released in 2010. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezordr, Cathedral Transmissions and Audio Gourmet.

'Endlessly' is available for free download from the HSR Store, and the accompanying video can be streamed on Hidden Shoal's channel at Vimeo and YouTube. *The Licence To Interpret Dreams* is released on 21 April, distributed via n5Mailorder, and will be available for pre-order from 1 April.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

HSR Store: <http://agora.hiddenshoal.com>

HSR Vimeo Channel: <http://vimeo.com/hiddenshoal/>

Antonymes: <http://antonymes.co.uk/>