



Hidden Shoal Recordings



Illustration detail by WT Cooper ©



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Hidden Shoal Recordings » Tarcutta Debut Album

Perth and Melbourne, Australia; July 23rd, 2009. The Australian music label Hidden Shoal Recordings today announced the official CD release of the self-titled debut album by Melbourne-based instrumental rock trio Tarcutta.

Tarcutta draw inspiration from rock, punk and post-rock to create their own distinctive and emotive blend. The subtle ebb and flow of their compositions, the complex interweaving of guitar, organ and drums, and the raw immediacy of the playing, captured live in the studio, distinguish Tarcutta as an essential band.

On their self-titled debut album, Tarcutta transport the listener on a compelling ride through a breathtaking musical landscape. Right from the scene-setting intro of opener 'Mount Bartle Frere' to the raw, explosive power of finale 'Flag Hags Must Die', the band render their songs with astonishing detail and clarity, cramming more melodic ideas into each song than most instrumental bands manage in whole albums.

Single 'You Gotta Crawl...' unfolds into being with a luminous pattern on 12-string electric guitar, the low hum of Hammond organ, and a delicious brushed drum figure. Delicate Hammond organ runs are gradually stirred in before the song changes direction and builds into an eddying spiral of tumbling melody. Elsewhere, 'Liberace Fibonacci' thrills with its awesome organ riff, before taking flight through a series of dizzying twists and turns. And luminous centerpiece 'No Light No Shade' features a spine-tingling guest vocal from Jess Cornelius (Teeth & Tongue) and a wonderfully bluesy coda.

"a gliding, circling instrumental... a massive, yet light-footed piece of music... fine proof of more elegance and grace to come" – **Luna Kafe on Single 'You Gotta Crawl...'**

"...it blossoms and terra-forms through a myriad of mood enhancing manoeuvres as it accelerates through a mind blowing odyssey of lysergic tipped star crested sound-scapes that at various points see it embroidering upon its rich tapestry elements of psyche, jazz and progressive space rock, in short it's a six minute trip to enlightenment." – **Losing Today on Single 'You Gotta Crawl...'**

Inspired by Sonic Youth, Theodore Adorno and sporadic bushwalking, Tarcutta formed in North Fitzroy, Melbourne in late 2004. Peter Barrett (drums), Justin Buckley (guitar) and Justin Wheelahan (Hammond organ, piano) recorded their self-titled debut album at Head Gap studio, Melbourne with Casey Rice, who has worked with Tortoise, Dirty Three and Hidden Shoal's very own Fall Electric.

Tarcutta will be launched and officially released on CD at Melbourne's East Brunswick Club on July 23rd. The album is distributed in Australia through Hidden Shoal Distribution and in the US and Europe via n5Mailorder. The album is also be available digitally through the Hidden Shoal Store and all good third-party digital music stores (iTunes, eMusic, Amazon, LaLa etc).

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top ten favourite labels of 2007 by Textura magazine, and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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Tarcutta: <http://www.myspace.com/tarcutta>