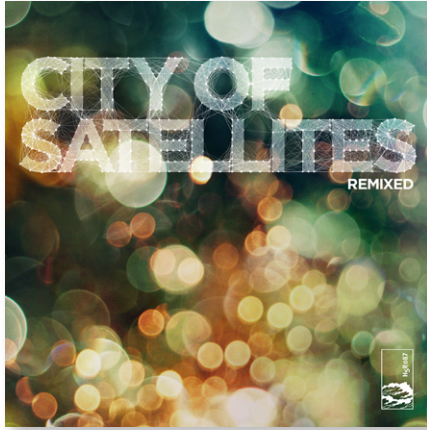




City of Satellites - Remixed



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Adelaide, South Australia; Sydney, New South Wales; Spokane, Washington; Perth, Western Australia; 27 October 2011. Hidden Shoal Recordings is proud to announce the release of new album *Remixed* by dreampop/shoegaze trio City of Satellites.

Remixed sees tracks from City Of Satellites' debut EP *The Spook* and album *Machine Is My Animal* receive the remix treatment from Manual, Syntaks, Tim Koch, Slow Dancing Society, Jatun, Tin Manzano and M-13. Tin Manzano's remix of the title track from *Machine Is My Animal* is a gorgeously seductive instrumental, where restraint and space are as alluring as the sounds blooming across the stereo field. Syntaks bring their trademark wavering dream-gaze to 'Victor! Burn City Lights', resulting in a tantalising, sticky web of melody and beats. M-13's take on 'Stranger Than Fiction' bitcrushes the original to produce an incredibly addictive slice of dreamy electroclash.

Slow Dancing Society's remix of 'Moon in the Sea' (from *The Spook* EP) is as epic and mesmerising as anyone familiar with the SDS catalogue would expect. Tim Koch's restructuring of 'BMX' is masterful, rebuilt from the inside out into stunning avant-pop architecture. Jatun renders 'Control' as a fuzzed-out shoegaze surge, before Manual (Jonas Munk) closes the album with his remix of 'Skeletons', blurry and sensuous as a half-remembered dream.

"one long trip through a colorful cosmic cloud with a dreamy, mysterious flow and a lush underbelly of celestial sounds... swirling layers of enveloping orchestral harmonies and shooting stars of guitar bursts and cymbal crashes that add brilliant flairs of vaporous and heavenly ambience" – **Delusions of Adequacy on *Machine Is My Animal***

"You know when you catch a faint smell of something that totally spins you out and reminds you of something you haven't thought about since you were six, completely changing your day? City Of Satellites have synthesised this feeling into music... traces of shoegaze heroes M83 and My Bloody Valentine, with faint, androgynous vocals drifting in and out of clarity over a dreamy soundscape... an emotionally exhausting and incredibly satisfying little trip" – **Drum Media on *The Spook EP***

City of Satellites comprises Jarrod Manuel, who lives in Adelaide and contributes vocals, guitars and synthesizers; Thomas Diakomichalis, who lives in Sydney and contributes drums, synthesizers and programming; and Drew Sullivan, who lives in Spokane, Washington and contributes guitars, synthesizers and programming. Thomas and Jarrod initially began writing music together inspired by the shoegazer, stoner and grunge heroes of their high school days, but over time the influence of the '80s music of their formative years has become more pronounced and more deeply explored. In 2010 they were joined by Slow Dancing Society's Drew Sullivan.

Remixed is available as an exclusive digital release through the Hidden Shoal Store and all good third party online stores. Album *Machine Is My Animal* is also available worldwide in CD and digital formats through Hidden Shoal.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

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