


Hidden Shoal Recordings
<http://music.hiddenshoal.com>

City of Satellites - 'Machine Is My Animal (Tin Manzano Remix)'



For more information

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Adelaide, South Australia; Sydney, New South Wales; Spokane, Washington; Perth, Western Australia; 6 October 2011. Hidden Shoal Recordings is proud to announce the release of single 'Machine Is My Animal (Tin Manzano remix)', taken from the forthcoming album *Remixed* by dreampop/shoegaze trio City Of Satellites, and its stunning accompanying video.

Tin Manzano's re-working of the title track from City Of Satellites' debut album *Machine Is My Animal* weaves and loops the original's guitar hook amid electronic beats and surging, breathy textures. The result is a gorgeously seductive instrumental, in which restraint and space are as alluring as the sounds blooming across the stereo field. The track is accompanied by a gorgeous video from Adelaide-based Studio Sunkie (director Nima Nabilirad and producer/colourist/editor Daniel Principe). The emotional resonance between sound and vision is completely compelling and the video's mini-narrative is saturated in the kind of melancholic hope that the song exudes.

"one long trip through a colorful cosmic cloud with a dreamy, mysterious flow and a lush underbelly of celestial sounds... swirling layers of enveloping orchestral harmonies and shooting stars of guitar bursts and cymbal crashes that add brilliant flairs of vaporous and heavenly ambience" – **Delusions of Adequacy on Machine Is My Animal**

"You know when you catch a faint smell of something that totally spins you out and reminds you of something you haven't thought about since you were six, completely changing your day? City Of Satellites have synthesised this feeling into music... traces of shoegaze heroes M83 and My Bloody Valentine, with faint, androgynous vocals drifting in and out of clarity over a dreamy soundscape... an emotionally exhausting and incredibly satisfying little trip" – **Drum Media on The Spook EP**

City Of Satellites comprises Jarrod Manuel, who lives in Adelaide and contributes vocals, guitars and synthesizers; Thomas Diakomichalis, who lives in Sydney and contributes drums, synthesizers and programming; and Drew Sullivan, who lives in Spokane, Washington and contributes guitars, synthesizers and programming. Thomas and Jarrod initially began writing music together inspired by the shoegazer, stoner and grunge heroes of their high school days, but over time the influence of the '80s music of their formative years has become more pronounced and more deeply explored. In 2010 they were joined by Slow Dancing Society's Drew Sullivan. Remixer Tin Manzano is Apricot Rail's Justin Manzano, who has previously remixed Apricot Rail's debut single 'Pouring Milk From The Window', released on Hidden Shoal in 2009.

The track is available for free download from the Hidden Shoal Store. It is taken from the forthcoming City Of Satellites album *Remixed*, released on 27 October, which also features remixes by Manual, Slow Dancing Society, Jatun, M-13, Tim Koch and Syntaks. Stream the music video at Youtube and Vimeo.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

Label Store: <http://agora.hiddenshoal.com>

City Of Satellites: <http://www.cityofsatellites.com>

Music Video: <http://vimeo.com/hiddenshoal/mimaremix>