



## Antonymes meets Slow Dancing Society - 'The Colour Of Long Days'



**North Wales; Spokane, Washington; Perth, Western Australia; 20 December 2011. Hidden Shoal Recordings is proud to announce the release of new single 'The Colour Of Long Days', a companion track to the recently released *We Don't Look Back For Very Long* EP by neo-classical/minimal ambient artist Antonymes.**

As with the songs on his new EP *We Don't Look Back For Very Long*, 'The Colour Of Long Days' is Antonymes' reworking of music by fellow Hidden Shoal artist Slow Dancing Society. This time 'The Red Summer Sun' from *Priest Lake Circa '88* is transformed, the original's shimmering waves of guitar forming a background against which plaintive piano chords resonate beautifully. Antonymes marries SDS's glistening atmospheres to his own trademark ambient neo-classical minimalism, creating a completely mesmerising hybrid.

*"seamlessly weds the neo-classical leanings of Antonymes to the luscious atmospheric soundsculpting specialized in by Slow Dancing Society, resulting in close to thirty minutes of ambient-classical splendour"* - **Textura on *We Don't Look Back For Very Long*, voted one of their favourite EPs of the year**

*"This album is probably the most heartbreaking set of songs I've heard since Bon Iver's *For Emma Forever Ago*, or *I Am A Bird Now* by Antony And The Johnsons. It's Brian Eno meets a dagger to the heart...a record that deserves album of the year, even four months into 2011."* - **Delusions of Adequacy on Antonymes' *The Licence To Interpret Dreams***

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine. Debut mini-album *Beauty Becomes The Enemy of the Future* was released initially on David Newlyn's Cathedral Transmissions label in

December 2009, and *31: Before The Light Fails*, was released as a digital download and as a special box in 2010. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezordr, Cathedral Transmissions and Audio Gourmet. Album *The Licence To Interpret Dreams* was released by Hidden Shoal to widespread critical acclaim in early 2011.

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan, who has released four celebrated ambient albums on Hidden Shoal since the label began in 2006. His first three albums - *The Sound Of Lights When Dim*, *The Slow and Steady Winter* and *Priest Lake Circa '88* - comprise a peerless trilogy, with his latest album *Under The Sodium Lights* released in 2010.

'The Colour Of Long Days' is available for free download from the Hidden Shoal Store. Its companion EP, *We Don't Look Back For Very Long*, is also available in digital format, its limited edition CD run selling out soon after its release.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

**Label Site:** <http://music.hiddenshoal.com>

**HSR Store:** <http://agora.hiddenshoal.com>

**Antonymes:** <http://antonymes.co.uk/>

**Slow Dancing Society:** <http://music.hiddenshoal.com/artists/slow-dancing-society/>

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