

BROTHER EARTH

Positive Haywires



Ohio; New York; Western Australia; 16 September 2014. Hidden Shoal is proud to announce the release of *Positive Haywires*, the debut album by American duo Brother Earth.

Brother Earth brings together the formidable talents of multi-instrumentalist Todd Tobias (Circus Devils) and vocalist Steve Five (The Library is on Fire). On their debut album *Positive Haywires*, which features single 'Out Like A Lion', their shadowy, kaleidoscopic music vacillates between brooding textural pieces and exuberant rock-and-roll at the drop of a hat, chasing the ghosts of pop music past into a hall of cracked mirrors. The album's wonderfully elastic aesthetics shift from dark and broken to sunny and playful in a matter of songs, while maintaining their own warped and beautiful logic.

Todd Tobias's darkly exotic instrumental music has featured on three Hidden Shoal releases to date (*Medicine Show*, *Night Above Ground* and the *I Razor* soundtrack). Todd is also a member of Circus Devils alongside brother Tim Tobias and vocalist Robert Pollard (Guided by Voices). Steve Five is the guitarist/vocalist/songwriter for the wonderful Brooklyn-based band The Library is on Fire.

Todd and Steve first met in 2007 when TLIOF recorded an album with Todd as producer. During the recording Steve and Todd struck up a friendship, leading to the pair creating backyard music videos for Circus Devils. In the videos Steve played a number of characters, and went on to play the main character in the experimental feature film *I Razor*, the soundtrack of which was released on Hidden Shoal. In 2008 Steve and Todd began recording together as Brother Earth. *Positive Haywires* is a collection of Brother Earth songs recorded between 2008 and 2013.

Positive Haywires is available on 16 September 2014.

Hidden Shoal is an Australia-based independent label and publisher that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

For more information:

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